

ERIC ZEIGLER

ASSOCIATE PROFESSOR OF ART, UNIVERSITY OF TOLEDO

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RESEARCH INTERESTS

Photography, Interdisciplinary Collaboration, Design, Tools, and Tool Use

EDUCATION

2010 MFA in Photography, San Francisco Art Institute, San Francisco, CA
2008 BFA *magna cum laude* in Photography, Bowling Green State University, Bowling Green, OH

TEACHING EMPLOYMENT

August 2024–Present	Associate Professor of Art, Print Center Coordinator, University of Toledo, Toledo, OH
August 2018–August 2024	Assistant Professor of Art, Print Center Coordinator, University of Toledo, Toledo, OH
August 2014–August 2018	Lecturer of Multidisciplinary Art and Foundations; Digital Equipment, Photography Lab, and Print Center Technician, University of Toledo, Toledo, OH
August 2013–May 2014	Part-Time Instructor, Photography Lab Technician, University of Toledo, Toledo, OH
January 2010–May 2010	Teaching Assistant to Henry Wessel, Course: Photography I, Black and White Film, San Francisco Art Institute, San Francisco, CA
August 2009–December 2009	Teaching Assistant to Linda Connor, Course: Understanding Photography, intermediate-level photography critique class, San Francisco Art Institute, San Francisco, CA

RELATED EMPLOYMENT

2000–Present	Carpenter, Cabinetmaker, Designer; Self-Employed, Northwest OH
2013–2015	Artwork Photographer, Toledo Museum of Art, Toledo, OH
2014–2014	Print Center Constructor – selected, purchased, set up, and calibrated equipment, materials, and supplies for the new Art Print Center at the University of Toledo, designed, and built worktables and storage furniture, created, and implemented operational management of Art Print Center, University of Toledo, Toledo, OH
2010	Photography and Photoshop Tutor, San Rafael, CA, private client
2009	Product Photographer, <i>Boutique Street</i> , Clothing and Jewelry Photography, San Francisco, CA
2009–2010	Digital Printing Lab Assistant, Digital Imaging Studio, San Francisco Art Institute, San Francisco, CA
2008–2010	Photography Lab Monitor, San Francisco Art Institute, San Francisco, CA
2007–2008	Photography Lab Technician, Bowling Green State University, Bowling Green, OH

BOOKS

2024 *instability*, Eric Zeigler and Aaron M. Ellison, SNAP COLLECTIVE, Denmark

SOLO EXHIBITIONS

2026 *instability*, Chesapeake Gallery, Harford Community College, Bel Air, MD,
 Collaboration with Aaron Ellison
2025 *DoubleTake*, College of the Sequoias, Visalia, CA, Library Gallery, Collaboration with Aaron
 Ellison
2025 *instability*, A. Smith Gallery, Johnson City, TX, Collaboration with Aaron Ellison
2025 *DoubleTake*, Illinois Central College, Peoria, IL, The Performing Arts Gallery,
 Collaboration with Aaron Ellison
2024 *instability*, Toledo CellulArt Conference, University of Toledo, Center for Visual Arts,
 Collaboration with Aaron Ellison
2024 *DoubleTake*, Hartwick Pines State Park Visitor Center, Collaboration with Aaron Ellison,
 Grayling, MI
2024 *DoubleTake*, CICA Museum, Seoul, Korea, Collaboration with Aaron Ellison
2019 *underlying*, CICA Museum, Seoul, Korea
2016 *Under lying*, River House Arts, Toledo, OH
2014 *Still Photographs*, Clement Gallery, Center for Visual Arts, University of Toledo
2010 *From the Middle of Nowhere*, Diego Rivera Gallery, San Francisco Art Institute
2010 *Work*, Stilllights Gallery, San Francisco Art Institute
2009 *New Work*, Stilllights Gallery, San Francisco Art Institute
2009 *Night Work*, Stilllights Gallery, San Francisco Art Institute

INTERNATIONALLY COMPETITIVE JURIED EXHIBITIONS

2026 32nd Annual Juried Members Exhibition, Griffin Museum of Photography, Winchester, MA
 (Juried by Barbara Tannenbaum), Collaboration with Aaron Ellison
2026 *Shutter Hub Pop-up Book Library*, Art at the ARB, University of Cambridge, Cambridge, UK
 (juried by Karen Harvey) Collaboration with Aaron Ellison
2026 *Shutter Hub Open 2026*, Art at the ARB, University of Cambridge, Cambridge, UK (juried by
 Karen Harvey) Collaboration with Aaron Ellison
2025 *Danforth Juried Exhibition 2025*, Danforth Art Museum, Framingham, MA (juried by Jessica
 Roscio and Lauren Szumita)
2025 *The Natural and the Artificial*, PH21 Gallery, Budapest, Hungary (juried by Zsolt Batori and
 Borbála Jász), collaborative work with Aaron Ellison
2025 *Center for Photographic Art Members Juried Exhibition*, Carmel, CA (juried by Allie
 Haeusslein), collaborative work with Aaron Ellison
2025 *Field Guide*, Kling Gallery West, St. Louis Lambert Airport, St. Louis, MO, collaborative work
 with Aaron Ellison
2025 *art + science III*, A Smith Gallery, Johnson City, TX (juried by Linda Alterwitz), collaborative
 work with Aaron Ellison (included in catalog)
2024 *Metamorphosis*, Loosen Art, Rome, Italy (juried by Loosen Art)
2024 *Tenth International Call for Entries*, Rhode Island Center for Photographic Arts, Providence,
 RI, collaborative work with Aaron M. Ellison (juried by Karen Haas)
2024 *Upside Down*, PH21 Gallery, Budapest, Hungary (juried by Zsolt Batori and Borbála Jász)
2023 *Montgomery Photo Festival*, Stonehenge Gallery, Montgomery, Alabama (juried by Richard
 McCabe)
2023 *Landscape 2023*, Glasgow Gallery of Photography, Glasgow, Scotland

INTERNATIONALLY COMPETITIVE JURIED EXHIBITIONS (CONTINUED)

- 2023 *Colour 2023*, Glasgow Gallery of Photography, Glasgow, Scotland
- 2023 *Format 23 Open Call*, Long Listed (top 204 of 979 project proposals), Format Photography Festival, Derby, United Kingdom (juried by Azu Nwagbogu, Wang Peiquan, Wang Xueke, 23Isabella, Brett Rogers OBE, Sikinder Hundal MBE, Brian Griffin, Bindi Vora, Varun Nayar, Sophie Gladstone, Suzanne Tromp, Jae-hyun Seok, Alessia Glaviano, Genna Marmalade, Louise Fedotov-Clements)
- 2023 *Landscape Constructed and Wild*, Site: Brooklyn, Brooklyn, NY (juried by Alexxa Gotthardt)
- 2023 *Natural Wonder*, Decode Gallery, Tuscon, AZ (juried by Holly Hart)
- 2022 *Believe*, Helsinki Photo Festival, The National Museum of Finland, Helsinki, Finland (juried by Stefan Bremer, Curt Richer, Rafael Rybczynski, Naoya Yoshikawa, Moritz Neumüller, Captain, The Curator Ship, Stig Marlon Weston, Emanuela Mirabelli, Alexa Becker)
- 2022 *Intimate Landscape Showcase*, CollexArt (juried by Terri Wiefenbach)
- 2022 *Co-Relations on Diptychs*, Loosen Art, Rome, Italy (juried by Loosen Art)
- 2022 *re:sources 2.0*, Fotofestival Lenzburg, Lenzburg, Switzerland (juried by Daniel Blochwitz, Margherita Guerra, Anne Lacoste)
- 2022 *Views & Visions: Connecting & Sharing the Visual*, 54th International Visual Literacy Association Conference, Jyväskylä, Finland (juried by Petronio Bendito, Peter Carpreau, Kate Nearpass Ogden, Dana Statton Thompson)
- 2020 *Rotterdam Photo 2020*, Rotterdam Photo Festival, Rotterdam, Netherlands
- 2019 *International Photography Symposium NIDA 2019*, Nida, Lithuania
- 2019 *7th Annual Midwest Photo Emerge*, Midwest Center for Photography, Wichita, KS
- 2019 *Flyover Country*, Midwest Center for Photography, Wichita, KS
- 2019 *Artist Statement #4*, CICA Museum, Seoul, Korea (catalog)

NATIONALLY COMPETITIVE JURIED EXHIBITIONS

- 2026 *First Look 2026*, Panopticon Gallery, Boston, MA, collaborative work with Aaron M. Ellison
- 2026 *The Blue of Distance*, Kingston Gallery, Boston, MA (juried by Beth Krantowitz)
Collaboration with Aaron Ellison
- 2025 *Field Guide*, Kling Gallery West, St. Louis Lambert Airport, St. Louis, MO, Collaboration with Aaron Ellison
- 2025 *photospiva 2025*, Spiva Center for the Arts, Joplin, MO (juried by David Hilliard), collaborative work with Aaron M. Ellison
- 2025 *First Look 2025*, Panopticon Gallery, Boston, MA, collaborative work with Aaron M. Ellison
- 2024 *CLIMATE*, Coburn Art Gallery, Ashland University, Ashland, OH, collaborative work with Aaron M. Ellison
- 2024 *14th Annual Photobook Exhibition*, Griffin Museum of Photography, Winchester, Massachusetts, collaborative work with Aaron M. Ellison (juried by Karen Davis and Crista Dix)
- 2024 *37th Northern National Art Competition*, Nicolet College, Rhinelander, Wisconsin, collaborative work with Aaron M. Ellison (juried by Debra Brehmer)
- 2024 *42nd National Juried Photography Exhibition*, Larson Gallery, Yakima Valley College, collaborative work with Aaron M. Ellison (juried by Thomas Harris)
- 2024 *Field Guide*, Intersect Art Center, St. Louis, MO, collaborative work with Aaron M. Ellison (juried by Sarah Bernhardt)
- 2024 *Mid-America College Art Association Virtual Members Exhibition*, collaborative work with Aaron M. Ellison (juried by Paula Burleigh)

NATIONALLY COMPETITIVE JURIED EXHIBITIONS (CONTINUED)

2024	<i>Second Time Around</i> , Jamestown Arts Center, Jamestown, RI, collaborative work with Aaron M. Ellison (juried by Ella S. Mills)
2020	<i>New Photography II: National Juried Exhibition</i> , Academy of Art Museum, Easton, MD (juried by Philip Brookman)
2019	<i>INTERSTATE: Where I-82 Meets I-90</i> , Sarah Spurgeon Gallery, Central Washington University (juried by Grace Kook-Anderson)
2018	<i>Medium</i> , Midwest Society of Photographic Educators Chapter Conference, Members Juried Exhibition, Bolivar Art Gallery, University of Kentucky
2018	<i>Mid-American College Art Association Member Exhibition</i> , Eisentrager-Howard Gallery, Lincoln, NE (juried by Anthony Hawley)
2017	<i>We Like Small Things</i> , Filter Photo, Chicago, IL (juried by Jennifer Keats)
2015	<i>SPE Off the Web On the Wall 3</i> , Society of Photographic Educators, Cleveland, OH, (featured photographer)
2015	<i>30 Under 30</i> , Vermont Center for Photography, Brattleboro, VT (juried by Greer Muldowney)
2015	<i>3rd Louisiana Biennial: National Juried Exhibition</i> , School of Design, Louisiana Tech University, LA (Juried by Naima J. Keith)
2014	<i>UNMONUMENTAL</i> , University of Missouri, Columbia, MO (catalog)
2014	<i>Looking Out – A National Juried Photography Exhibition</i> , New Hampshire Institute of Art
2014	<i>Color Space</i> , Black Box Gallery, Portland, Oregon (juried by Todd Johnson)
2014	<i>Overture III</i> , LeSo Gallery, Toledo, OH
2014	<i>HAIR</i> , LeSo Gallery, Toledo, OH (juried by Brad Scherzer)
2013	<i>Overture II</i> , LeSo Gallery, Toledo, OH
2010	<i>Scene Unseen: Alternative Landscapes</i> , Rayko Photo Gallery, San Francisco, CA (juried by Ann Jastrab)
2010	<i>What Matters Now</i> , Groove 11, San Rafael, CA
2009	<i>Recession and Recovery</i> , University of Missouri, Columbia, MO
2008	<i>Through the Lens</i> , Art Museum of Greater Lafayette, IN (juried by Joe Johnson)
2007	<i>Snap-to-Grid</i> , Los Angeles Center for Digital Art, Los Angeles, CA

REGIONALLY COMPETITIVE JURIED EXHIBITIONS

2024	PhotoMidwest Biennial Exhibition 2024, PhotoMidwest Festival 2024, Arts + Literature Laboratory, Madison, WI (juried by Kris Graves)
2015	<i>People on Paper</i> , Toledo Museum of Art, Community Gallery
2014	<i>K-Art Juried Art Exposition</i> , K-Art Gallery, Toledo, OH
2014	<i>Reaching for the Light</i> , University of Michigan, Rackham Auditorium
2014	<i>The Main Event Pop-Up Gallery</i> , East Toledo Creative Corridor
2014	<i>ReedRead</i> , LeSo Gallery, Toledo, OH
2013	<i>Toledo Area Artists Show</i> , Toledo Museum of Art, Toledo, OH
2010	<i>New Glimpses in Time: Photography</i> , Joyce Gordon Gallery, Oakland, CA
2010	<i>Paul Sack Award Show</i> , Stilllights Gallery, San Francisco Art Institute
2009	<i>Toledo Area Artists Show</i> , Toledo Museum of Art, Toledo, OH
2008	<i>NOWArt Ohio Exhibition</i> , NOWArt Ohio Journal, Bowling Green, OH (catalog)
2007	<i>Art-O-Matic 419 Lite</i> , Toledo, OH

GROUP EXHIBITIONS

- 2026 Faculty Exhibition, University of Toledo, Center for Visual Arts (Collaboration with Brian Carpenter)
- 2024 Faculty Exhibition, University of Toledo, Center for Visual Arts
- 2021 Faculty Exhibition, University of Toledo, Center for Visual Arts
- 2019 Faculty Exhibition, University of Toledo, Center for Visual Arts
- 2018 *Where Light Goes*, Center for Visual Arts, Toledo, OH, Curated by Brian Carpenter
- 2017 Faculty Exhibition, University of Toledo, Center for Visual Arts
- 2016 *The Mix*, Arts Commission of Greater Toledo, Toledo, OH, Invited
- 2016 *Where Light Goes*, Owens Community College, Perrysburg, OH, Curated by Brian Carpenter
- 2013 *Middle Ground*, LeSo Gallery, Toledo, OH, Two-Person Show, Curated by Brad Scherzer and Amber Lefever
- 2010 *100@100: 100 years of Bowling Green Art*, Bowling Green State University
- 2010 *Vernissage: MFA Thesis Exhibition*, San Francisco Art Institute
- 2009 *Born Into This*, Diego Rivera Gallery, San Francisco Art Institute
- 2009 *Human Studies*, Swell Gallery, San Francisco Art Institute
- 2009 *Continuing MFA Exhibition*, Diego Rivera Gallery, San Francisco Art Institute
- 2008 *BGSU BFA Exhibition*, Bowling Green State University
- 2007 Photo Club Show, Grounds for Thought, Bowling Green, OH
- 2007 BGSU Cream of the Crop President's Suite, Bowling Green State University
- 2007 BGSU Undergraduate Art and Design Exhibition, Bowling Green State University

INTERNATIONALLY COMPETITIVE BOOK CHAPTERS/FEATURES

- 2026 *Flora*, Shutter Hub Editions Publications, Cambridge, United Kingdom, 2026.
- 2025 Zeigler, Eric and Ellison, Aaron M. "DoubleTake: Visions of Instability." *Turbulence: New Media Art 2025*, edited by Kim, Leejin, CICA Press, 2025, pp. 20-23.
- 2024 Ellison, Aaron M. and Zeigler, Eric. "Seeing Through the Eyes of Plants." *History, Prospects, and Applications of the Vegetal Turn: Plant Minds, Persons, Relations, and Rights*, edited by Marcello Di Paola, Springer, c. 2024, pp. 123-138.
- 2021 Zeigler, Eric, and Ellison, Aaron M. "Death for Some is Life for Others." *Life Goes On: New Media Art 2022*, edited by Kim, Leejin, CICA Press, 2021, pp. 42-45.
- 2020 Zeigler, Eric. "underlying." *Posthuman: New Media Art 2022*, edited by Kim, Leejin, CICA Press, 2020, pp. 58-62.

INTERNATIONALLY COMPETITIVE JOURNAL FEATURES

- 2025 *Nulla*, Issue 2, Spring 2025, (my images were featured in several writing pieces) thenulla.com

INTERNATIONALLY COMPETITIVE POSTER PRESENTATIONS

- 2022 Zeigler, Eric, and Ellison, Aaron M. "Color for all Organisms: Landscapes Outside the Human Visible Spectrum." International Color Association, AIC 2022: *Sensing Colour*, Conference, June 13-16, 2022 Toronto, Ontario, Ontario College of Art and Design.

INTERNATIONALLY COMPETITIVE PAPER PRESENTATIONS

- 2025 Zeigler, Eric. "Students and Real Tools: Educating Through Individuated Design," 19th *International Design Principles and Practices Conference*, Singapore.
- 2024 Zeigler, Eric, and Ellison, Aaron M. "DoubleTake: Shifting Spectral Perceptions," New Media Arts Conference, CICA Museum, Seoul, Korea.

INTERNATIONALLY COMPETITIVE PAPER PRESENTATIONS (CONTINUED)

- 2023 Zeigler, Eric, et al. "Culturing Biodesigners: Pedagogical Approaches to Biodesign," 17th *International Design Principles and Practices Conference*, Lisbon, Portugal.
- 2021 Zeigler, Eric, and Ellison, Aaron M. "Is Visual Literacy Blind to Bats?" 2021 *Conference of the International Visual Literacy Association*, Toledo Museum of Art.
- 2021 Zeigler, Eric, and Ellison, Aaron M. "Death for Some is Life for Others: A Biophilic Exploration," *New Media Arts Conference Workshop*, CICA Museum, Seoul, Korea.
- 2021 Ellison, Aaron M. and Zeigler, Eric. "Towards a Non-Anthropocentric Aesthetics of Environmental Balance and Change." *International Institute for Applied Aesthetics 14th Annual Summer Conference*, Lahti, Finland.
- 2021 Zeigler, Eric, and Carpenter, Brian. "Welding to CRISPR: Design Instruction Tools for Contemporary Art Practice." *Design Principles and Practices 2021 Conference*, University of Monterrey, Monterrey, Mexico. Chair and Presenter.
- 2019 Zeigler, Eric and Carpenter, Brian. "Engaging Tools." *Education, Design, and Practice – Understanding Skills in a Complex World Conference*, Stevens Institute of Technology, New York/New Jersey.

NATIONALLY COMPETITIVE PAPER PRESENTATIONS

- 2026 Zeigler, Eric, and Ellison, Aaron M. "Art as Science/Science as Art," Society of Photographic Educators Conference 2026, Atlanta, GA.
- 2024 Zeigler, Eric, and Ellison, Aaron M. "The Anthropocene, As Seen By Any Other Species" Mid-America College Art Association, 2024 Virtual Conference: Satellite: The Artists and Educator as Orbital Connectors, March 21–23, 2024, Auburn University.
- 2019 Zeigler, Eric and Carpenter, Brian. "Engaging Tools." 17th *Biennial Foundations in Art, Theory, and Education Conference: Foundations in Flux*, Columbus, OH, Chaired session, Co-presented with Brian Carpenter, Mysoon Rizk, Jason Cox, and Mark Shatz.
- 2018 Carpenter, Brian, and Zeigler, Eric. "When Tools Organize Us." *Mid-America College Art Association Conference*, Lincoln, NE, Co-Presented with Brian Carpenter, Mysoon Rizk, and Jason Cox.
- 2017 Zeigler, Eric. "Drones and 3D Printers: The New Photographic Research." *Society for Photographic Education, Northeast Regional Conference*, Brattleboro, VT.
- 2017 Rizk, Mysoon, Zeigler, Eric, and Hernandez, Dan. "You Talkin' to Me? Visual Literacy in Foundations Programs." 16th *Biennial Foundations in Art, Theory, and Education Conference*, Kansas City, MO.

ARTIST LECTURES

- 2026 *instability*, Baylor University, Waco, TX
2025 *instability*, LRC Gallery, College of the Sequoias, Visalia, CA
2025 *How To Make Your Research Visually Striking*, Research Mixer, University of Toledo, Toledo, OH
2024 *2+2=5* (on Art-Science collaboration) co-presented with Barry Whittaker, Toledo CellulArt
 Conference 2024, University of Toledo, Center for Visual Arts, Toledo, OH
2024 *DoubleTake*, Griffin Museum of Photography, Winchester, MA
2019 *Underlying*, New Media Art Conference, CICA Museum, Seoul, Korea
2018 *Where Light Goes*, Toledo Museum of Art
2015 *Diptychs and Sequences: Making Meaning with Photographs*, Society for Photographic Education
 National Offices, Lecture and One-day Workshop, Cleveland, OH
2014 *Still Photographs and Other Work*, University of Toledo

INTERNATIONALLY COMPETITIVE JOURNAL ARTICLES

- 2025 Zeigler, Eric, and Ellison, Aaron M. "Instability," *Dark Mountain* 28, 2025, pp. 122-127.
2023 Zeigler, Eric, and Ellison, Aaron M. "After the Fire." *Dark Mountain Project*. September,
 2023. <https://dark-mountain.net/after-the-fire/>
2023 Ellison, Aaron M. and Zeigler, Eric. "Chasing Odysseus Through Deep Time: Contextualizing
 Climate Change." *dePICTions*, volume 3, The Paris Institute for Critical Thinking, 2023
2022 Zeigler, Eric, and Ellison, Aaron M. "Color for all Organisms: Landscapes Outside the
 Human Visible Spectrum." *International Color Association, AIC 2022: Sensing Colour*,
 Toronto, Ontario College of Art and Design, Conference Proceedings, June 13-16,
 2022.
2022 Zeigler, Eric, and Aaron Ellison. "Learning to See Differently." *Seeing across Disciplines: The
 Book of Selected Readings 2022*, by Wanju Huang et al., edited by Jung Lee et al.,
 International Visual Literacy Association, 2022, pp. 146-59.
 <https://doi.org/10.52917/ivlatbsr.2022.022>.
2020 Zeigler, Eric, and Carpenter, Brian. "Engaging Tools." *Architecture, Media, Politics, and Society
 Conference Proceedings*, 17,1, 2020 pp. 160-167.

COLLECTIONS

Rhode Island School of Design (RISD), *instability*
Biblioteca Lúcio Craveiro da Silva (Braga, Portugal), *instability*
Toledo Museum of Art Reference Library, *instability*
The Griffin Museum of Photography Library, *DoubleTake* (artist book)
Czong Institute of Contemporary Art Museum, *DoubleTake* (artist book)

BLOG/MAGAZINE FEATURES

- 2025 F-Stop Magazine, *Landscape*, Issue 128, February 1, 2025, collaborative work with Aaron Ellison
- 2025 Monochromica: The Journal of Monochrome Art, Issue 001 - BLUE, 2025, collaborative work with Aaron Ellison
- 2020 *The Bridge Residency*, Resident Blog, <http://www.sciartinitiative.org/group-4-eric-aaron>
- 2015 *Still Photographs*, Aint-Bad Magazine, <https://www.aint-bad.com/article/2015/03/20/eric-zeigler/>
- 2015 Halation Magazine
- 2014 The Digital Darkroom Blog, *Portfolio Project: Eric Zeigler*
- 2014 The Latent Image, *Eric Zeigler: BOSS*
- 2008 Best of Photography Annual, Photographer's Forum, June 2008

SELF-PUBLISHED BOOKS

- 2023 *DoubleTake*, Eric Zeigler and Aaron M. Ellison, softcover artist book
- 2014 *Still Photographs*, Handmade, Hard Case, not yet editioned.
- 2010 *From the Middle of Nowhere*, Handmade, Hard Case, Edition of 6
- 2010 *Riverbed*, Handmade, Hard Case, Edition of 3
- 2009 *37 Useless Documentary Photographs*, Hard Case, Edition of 1
- 2008 *Fertile Ground*, Hard Case, Edition of 1

RESIDENCIES

- 2023 Huron Mountain Wildlife Foundation, Big Bay, MI, Artist-In-Residence, (June 2023)
- 2022 University of Michigan Biological Station, Pellston, MI, Artist-In-Residence, (Aug. 25-Sept. 7)
- 2020-21 *The Bridge*, Experiments in Science and Art, SciArt Initiative (Sept. 2020-Jan. 2021)
- 2019 Red Hook Labs 2019 Brooklyn Residency Program, New York, NY (March 23-30)

AWARDS

- 2025 Finalist, *Photobook Award*, Encontros da Imagem – International Photography and Visual Arts Festival, Braga, Portugal (for *instability*)
- 2025 *Juror's Award*, *art + science III* exhibition, A Smith Gallery, Johnson, TX (juried by Linda Alterwitz), collaborative work with Aaron Ellison
- 2021 *Individual Excellence Award in Photography*, Ohio Arts Council, \$4,000
- 2019 *First Place*, INTERSTATE: Where I-82 Meets I-90, Central Washington University
- 2010 *Still Photographer Award*, Selected by the San Francisco Art Institute Faculty, 2010
- 2010 *Paul Sack Award*, 2nd Place, *Color Photograph*, Selected by the San Francisco Art Institute Faculty
- 2008 *Photographer's Forum Finalist*, Annual Competition

GRANTS RECEIVED

- 2025 *EAT: Questioning the photography of our food*, University of Toledo Research Awards and Fellowship Program, University Research Funding Opportunities, \$20,000
- 2020 *Axon Labs Construction*, Women and Philanthropy at the University of Toledo, Senior Affiliated Personnel, \$65,000
- 2020 *Small Awards Program*, The University of Toledo Office of Research and Sponsored Programs, PI, \$1,000
- 2018 *Program for Academic Excellence Award*, The University of Toledo Provost Office, Co-PI, \$12,000

NON-PEER REVIEWED ACTIVITIES

- 2024 Whittaker, Barry; Zeigler, Eric; Garcia-Matta, Rafael; Wallace, Jacquelin N; Morgan, Jennifer R.; Rodal, Avital A.; Welch, Matthew D.. "From Pipette to Palette: Bridging Science and Art at MBoC." *Molecular Biology of the Cell*, Vol. 35, Ed 2, 1-2, June 1, 2024. DOI:10.1091/mbc.E24-04-0149
- 2022 Frank, Shayliegh. "Artists Begin to Create, Explore with Artificial Intelligence." Toledo Blade, August 14, 2022. Interviewed.
- 2021 Zeigler, Eric and Carpenter, Brian. "How and Why Should Data Become Visual?" *Biodesign: What's Brewing in the Midwest?: Midwest Biodesign Hub*, September 30, 2021, Online Symposium, Host, and Speaker.
- 2021 "Midwest US Biodesign Symposium." Midwest Biodesign Hub, April 21, 2021, Online Symposium, Host, and Moderator.

COMMISSIONS

- 2025 Model Toad (Pipa pipa), Toledo Museum of Art, Rachel Ruysch: Nature Into Art, collaboration with Liam Ginter and Hannah Speer, commissioned by Paula Reich
- 2024 Microbiology of the Cell (MBoC) Journal, Cover art, collaboration with Barry Whittaker
- 2023 Rat Maze, commissioned by Jasenka Zubcevic, co-constructed with Brian Carpenter, Alex Ferrante, and Ian Rummell
- 2021 NASA, *Thermal Protections Shield Model for Mars Sample Return Lander*, Co-constructed with Brian Carpenter, Ian Rummell, Joseph Boorum, and Anna King
- 2016 University of Toledo College of Engineering, *Benches for Hallway*, Designed and Built (4) 11'-6" Laminated Maple Benches

PROFESSIONAL SERVICE

Biodesign Midwest Hub, Founding partner, 2020-2023

PEER REVIEWING

- 2022 Color Research and Application, Wiley, Reviewed 1 Article

GROUP MEMBERSHIP

2024-Present	Center for Photographic Art, Carmel, CA
2024-2025	SF Camerawork, San Francisco, CA
2023-Present	Griffin Museum of Photography, Boston, MA
2022-2023	Houston Center for Photography, Houston, TX
2020-2024	Biodesign Midwest Hub, Founding member
2018-21; 23-24	Mid-America College Art Association
2017-20	Foundations in Art: Theory and Education
2016-20	Contemporary Art Toledo, Advisory Board Member
2014-19, 25-26	Society of Photographic Educators
2008-10	PhotoAlliance, San Francisco, CA
2007-8, 13-16	Silver Eye Center for Photography
2007-8	Photographic Resource Center at Boston University
2007-8	Toledo Friends of Photography

EXHIBITIONS JURIED

2024	CellulArt Microscope Image Contest, CellulArt Conference, Toledo, OH
2023	CellulArt Microscope Image Contest, CellulArt Conference, Toledo, OH
2021	Undergraduate Exhibition, Bowling Green State University, Bowling Green, OH

COMPETITIVE DEVELOPMENT OPPORTUNITIES

2020	<i>Scholar's Institute Program</i> , Office of Research and Sponsored Programs, University of Toledo
2019	<i>i-Corps Site Program</i> , Launch Pad Incubator, University of Toledo
2019	<i>Course Design Institute</i> , University of Toledo