

ERIC ZEIGLER

ASSISTANT PROFESSOR OF ART, UNIVERSITY OF TOLEDO

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RESEARCH INTERESTS

Photography, Interdisciplinary Collaboration, Design, Tools, and Tool Use

EDUCATION

2010 MFA in Photography, San Francisco Art Institute, San Francisco, CA
2008 BFA *magna cum laude* in Photography, Bowling Green State University, Bowling Green, OH

TEACHING EMPLOYMENT

August 2018–Present Assistant Professor of Art, Print Center Coordinator, University of Toledo, Toledo, OH
August 2014–August 2018 Lecturer of Multidisciplinary Art and Foundations; Digital Equipment, Photography Lab, and Print Center Technician, University of Toledo, Toledo, OH
August 2013–May 2014 Part-Time Instructor, Photography Lab Technician, University of Toledo, Toledo, OH
January 2010–May 2010 Teaching Assistant to Henry Wessel, Course: Photography I, Black and White Film, San Francisco Art Institute, San Francisco, CA
August 2009–December 2009 Teaching Assistant to Linda Connor, Course: Understanding Photography, intermediate-level photography critique class, San Francisco Art Institute, San Francisco, CA

SELECTED SOLO EXHIBITIONS

2019 *underlying*, CICA Museum, Seoul, Korea
2016 *Under lying*, River House Arts, Toledo, OH
2014 *Still Photographs*, Clement Gallery, Center for Visual Arts, University of Toledo
2010 *From the Middle of Nowhere*, Diego Rivera Gallery, San Francisco Art Institute

INTERNATIONALLY COMPETITIVE JURIED EXHIBITIONS

2022 *Believe*, Helsinki Photo Festival, The National Museum of Finland, Helsinki, Finland (juried by Stefan Bremer, Curt Richer, Rafael Rybczynski, Naoya Yoshikawa, Moritz Neumüller, Captain, The Curator Ship, Stig Marlon Weston, Emanuela Mirabelli, Alexa Becker)
2022 *Intimate Landscape Showcase*, CollexArt (juried by Terri Wiefenbach)
2022 *Co-Relations on Diptychs*, Loosen Art, Rome, Italy (juried by LoosenArt)
2022 *re:sources 2.0*, Fotofestival Lenzburg, Lenzburg, Switzerland (juried by Daniel Blochwitz, Margherita Guerra, Anne Lacoste)
2022 *Views & Visions: Connecting & Sharing the Visual*, 54th International Visual Literacy Association Conference, Jyväskylä, Finland (juried by Petronio Bendito, Peter Carpreau, Kate Nearpass Ogden, Dana Statton Thompson)
2020 *Rotterdam Photo 2020*, Rotterdam Photo Festival, Rotterdam, Netherlands
2019 *International Photography Symposium NIDA 2019*, Nida, Lithuania
2019 *7th Annual Midwest Photo Emerge*, Midwest Center for Photography, Wichita, KS
2019 *Flyover Country*, Midwest Center for Photography, Wichita, KS
2019 *Artist Statement #4*, CICA Museum, Seoul, Korea (catalog)

NATIONALLY COMPETITIVE JURIED EXHIBITIONS

- 2020 *New Photography II: National Juried Exhibition*, Academy of Art Museum, Easton, MD (juried by Philip Brookman)
- 2019 *INTERSTATE: Where I-82 Meets I-90*, Sarah Spurgeon Gallery, Central Washington University (juried by Grace Kook-Anderson)
- 2018 *Medium*, Midwest Society of Photographic Educators Chapter Conference, Members Juried Exhibition, Bolivar Art Gallery, University of Kentucky
- 2018 *MACAA Member Exhibition*, Eisentrager-Howard Gallery, Lincoln, NE (juried by Anthony Hawley)
- 2017 *We Like Small Things*, Filter Photo, Chicago, IL (juried by Jennifer Keats)
- 2015 *SPE Off the Web On the Wall 3*, Society of Photographic Educators, Cleveland, OH, (featured photographer)
- 2015 *30 Under 30*, Vermont Center for Photography, Brattleboro, VT (juried by Greer Muldowney)
- 2015 *3rd Louisiana Biennial: National Juried Exhibition*, School of Design, Louisiana Tech University, LA (Juried by Naima J. Keith)
- 2014 *UNMONUMENTAL*, University of Missouri, Columbia, MO (catalog)
- 2014 *Looking Out – A National Juried Photography Exhibition*, New Hampshire Institute of Art
- 2014 *Color Space*, Black Box Gallery, Portland, Oregon (juried by Todd Johnson)
- 2014 *Overture III*, LeSo Gallery, Toledo, OH
- 2014 *HAIR*, LeSo Gallery, Toledo, OH (juried by Brad Scherzer)
- 2013 *Overture II*, LeSo Gallery, Toledo, OH
- 2010 *Scene Unseen: Alternative Landscapes*, Rayko Photo Gallery, San Francisco, CA (juried by Ann Jastrab)
- 2010 *What Matters Now*, Groove 11, San Rafael, CA
- 2009 *Recession and Recovery*, University of Missouri, Columbia, MO
- 2008 *Through the Lens*, Art Museum of Greater Lafayette, IN (juried by Joe Johnson)
- 2007 *Snap-to-Grid*, Los Angeles Center for Digital Art, Los Angeles, CA

REGIONALLY COMPETITIVE JURIED EXHIBITIONS

- 2015 *People on Paper*, Toledo Museum of Art, Community Gallery
- 2014 *K-Art Juried Art Exposition*, K-Art Gallery, Toledo, OH
- 2014 *Reaching for the Light*, University of Michigan, Rackham Auditorium
- 2014 *The Main Event Pop-Up Gallery*, East Toledo Creative Corridor
- 2014 *ReedRead*, LeSo Gallery, Toledo, OH
- 2013 *Toledo Area Artists Show*, Toledo Museum of Art, Toledo, OH
- 2010 *New Glimpses in Time: Photography*, Joyce Gordon Gallery, Oakland, CA
- 2010 *Paul Sack Award Show*, Stillights Gallery, San Francisco Art Institute
- 2009 *Toledo Area Artists Show*, Toledo Museum of Art, Toledo, OH
- 2008 *NOWArt Ohio Exhibition*, NOWArt Ohio Journal, Bowling Green, OH (catalog)
- 2007 *Art-O-Matic 419 Lite*, Toledo, OH

SELECTED GROUP EXHIBITIONS

- 2021 *Faculty Exhibition*, University of Toledo, Center for Visual Arts
- 2019 *Faculty Exhibition*, University of Toledo, Center for Visual Arts
- 2018 *Where Light Goes*, Center for Visual Arts, Toledo, OH, Curated by Brian Carpenter
- 2017 *Faculty Exhibition*, University of Toledo, Center for Visual Arts

- 2016 *The Mix*, Arts Commission of Greater Toledo, Toledo, OH, Invited
- 2016 *Where Light Goes*, Owens Community College, Perrysburg, OH, Curated by Brian Carpenter
- 2013 *Middle Ground*, LeSo Gallery, Toledo, OH, Two-Person Show, Curated by Brad Scherzer and Amber Lefever
- 2010 *100@100: 100 years of Bowling Green Art*, Bowling Green State University
- 2010 *Vernissage: MFA Thesis Exhibition*, San Francisco Art Institute
- 2009 *Born Into This*, Diego Rivera Gallery, San Francisco Art Institute
- 2009 *Human Studies*, Swell Gallery, San Francisco Art Institute
- 2009 *Continuing MFA Exhibition*, Diego Rivera Gallery, San Francisco Art Institute

INTERNATIONALLY COMPETITIVE BOOK CHAPTERS

- 2023 Ellison, Aaron M. and Zeigler, Eric. "Seeing Through the Eyes of Plants." *History, Prospects, and Applications of the Vegetal Turn: Plant Minds, Persons, Relations, and Rights*, edited by Marcello Di Paola, Springer, c. 2023, pp. xx-xx.
- 2021 Zeigler, Eric, and Ellison, Aaron M. "Death for Some is Life for Others." *Life Goes On: New Media Art 2022*, edited by Kim, Leejin, CICA Press, 2021, pp. 42-45.
- 2020 Zeigler, Eric. "underlying." *Posthuman: New Media Art 2022*, edited by Kim, Leejin, CICA Press, 2020, pp. 58-62.

INTERNATIONALLY COMPETITIVE POSTER PRESENTATIONS

- 2022 Zeigler, Eric, and Ellison, Aaron M. "Color for all Organisms: Landscapes Outside the Human Visible Spectrum." International Color Association, *AIC 2022: Sensing Colour*, Conference, June 13-16, 2022 Toronto, Ontario, Ontario College of Art and Design,

INTERNATIONALLY COMPETITIVE PAPER PRESENTATIONS

- 2023 Zeigler, Eric, et al. "Culturing Biodesigners: Pedagogical Approaches to Biodesign," 17th *International Design Principles and Practices Conference*, Lisbon, Portugal.
- 2021 Zeigler, Eric, and Ellison, Aaron M. "Is Visual Literacy Blind to Bats?" *2021 Conference of the International Visual Literacy Association*, Toledo Museum of Art.
- 2021 Zeigler, Eric, and Ellison, Aaron M. "Death for Some is Life for Others: A Biophilic Exploration," *New Media Arts Conference Workshop*, CICA Museum, Seoul, Korea.
- 2021 Ellison, Aaron M. and Zeigler, Eric. "Towards a Non-Anthropocentric Aesthetics of Environmental Balance and Change." *International Institute for Applied Aesthetics 14th Annual Summer Conference*, Lahti, Finland.
- 2021 Zeigler, Eric, and Carpenter, Brian. "Welding to CRISPR: Design Instruction Tools for Contemporary Art Practice." *Design Principles and Practices 2021 Conference*, University of Monterrey, Monterrey, Mexico. Chair and Presenter.
- 2019 Zeigler, Eric and Carpenter, Brian. "Engaging Tools." *Education, Design, and Practice – Understanding Skills in a Complex World Conference*, Stevens Institute of Technology, New York/New Jersey

NATIONALLY COMPETITIVE PAPER PRESENTATIONS

- 2019 Zeigler, Eric and Carpenter, Brian. "Engaging Tools." *17th Biennial Foundations in Art, Theory, and Education Conference: Foundations in Flux*, Columbus, OH, Chaired session, Co-presented with Brian Carpenter, Mysoon Rizk, Jason Cox, and Mark Shatz.
- 2018 Carpenter, Brian, and Zeigler, Eric. "When Tools Organize Us." *Mid-America College Art Association Conference*, Lincoln, NE, Co-Presented with Brian Carpenter, Mysoon Rizk, and Jason Cox.
- 2017 Zeigler, Eric. "Drones and 3D Printers: The New Photographic Research." *Society for Photographic Education, Northeast Regional Conference*, Brattleboro, VT.
- 2017 Rizk, Mysoon, Zeigler, Eric, and Hernandez, Dan. "You Talkin' to Me? Visual Literacy in Foundations Programs." *16th Biennial Foundations in Art, Theory, and Education Conference*, Kansas City, MO.

ARTIST LECTURES

- 2019 *Underlying*, New Media Art Conference, CICA Museum, Seoul, Korea
- 2018 *Where Light Goes*, Toledo Museum of Art
- 2015 *Diptychs and Sequences: Making Meaning with Photographs*, Society for Photographic Education National Offices, Lecture and One-day Workshop, Cleveland, OH
- 2014 *Still Photographs and Other Work*, University of Toledo

INTERNATIONALLY COMPETITIVE JOURNAL ARTICLES

- 2022 Zeigler, Eric, and Ellison, Aaron M. "Color for all Organisms: Landscapes Outside the Human Visible Spectrum." *International Color Association, AIC 2022: Sensing Colour*, Toronto, Ontario College of Art and Design, Conference Proceedings, June 13-16, 2022.
- 2022 Zeigler, Eric, and Aaron Ellison. "Learning to See Differently." *Seeing across Disciplines: The Book of Selected Readings 2022*, by Wanju Huang et al., edited by Jung Lee et al., International Visual Literacy Association, 2022, pp. 146-59.
<https://doi.org/10.52917/ivlatbsr.2022.022>.
- 2020 Zeigler, Eric, and Carpenter, Brian. "Engaging Tools." *Architecture, Media, Politics, and Society Conference Proceedings*, 17,1, 2020 pp. 160-167.

BLOG/MAGAZINE FEATURES

- 2020 *The Bridge Residency*, Resident Blog, <http://www.sciartinitiative.org/group-4-eric--aaron>
- 2015 *Still Photographs*, Aint-Bad Magazine, <https://www.aint-bad.com/article/2015/03/20/eric-zeigler/>
- 2015 Halation Magazine
- 2014 The Digital Darkroom Blog, *Portfolio Project: Eric Zeigler*
- 2014 The Latent Image, *Eric Zeigler: BOSS*
- 2008 Best of Photography Annual, Photographer's Forum, June 2008

SELF-PUBLISHED BOOKS

- 2014 *Still Photograph, Handmade, Hard Case*, not yet editioned
2010 *From the Middle of Nowhere, Handmade, Hard Case*, Edition of 6
2010 *Riverbed, Handmade, Hard Case*, Edition of 3
2009 *37 Useless Documentary Photographs, Hard Case*, Edition of 1
2008 *Fertile Ground, Hard Case*, Edition of 1

RESIDENCIES

- 2022 *University of Michigan Biological Station, Pellston, MI, Artist-In-Residence*, (Aug. 25–Sept. 7)
2020–21 *The Bridge, Experiments in Science and Art, SciArt Initiative* (Sept. 2020–Jan. 2021)
2019 *Red Hook Labs 2019 Brooklyn Residency Program, New York, NY* (March 23–30)

AWARDS

- 2021 *Individual Excellence Award in Photography*, Ohio Arts Council, \$5,000
2019 *First Place, INTERSTATE: Where I-82 Meets I-90*, Central Washington University
2010 *Still Photographer Award*, Selected by the San Francisco Art Institute Faculty, 2010
2010 *Paul Sack Award, 2nd Place, Color Photograph*, Selected by the San Francisco Art Institute Faculty
2008 *Photographer's Forum Finalist, Annual Competition*

NON-PEER REVIEWED ACTIVITIES

- 2022 Frank, Shayliegh. "Artists Begin to Create, Explore with Artificial Intelligence." *Toledo Blade*, August 14, 2022. Interviewed.
2021 Zeigler, Eric and Carpenter, Brian. "How and Why Should Data Become Visual?" *Biodesign: What's Brewing in the Midwest?: Midwest Biodesign Hub*, September 30, 2021, Online Symposium, Host, and Speaker.
2021 "Midwest US Biodesign Symposium." *Midwest Biodesign Hub*, April 21, 2021, Online Symposium, Host, and Moderator.

COMMISSIONS

- 2021 NASA, *Thermal Protections Shield Model for Mars Sample Return Lander*, Co-constructed with Brian Carpenter, Ian Rummell, Joseph Boorum, and Anna King, 2021
2016 University of Toledo College of Engineering, *Benches for Hallway*, Designed and Built (4) 11'-6" Laminated Maple Benches, 2016

PROFESSIONAL SERVICE

Biodesign Midwest Hub, Founding partner, 2020–Present

PEER REVIEWING

- 2022 *Color Research and Application*, Wiley, Reviewed 1 Article