

Eric Zeigler + Aaron M. Ellison

Collaborators in Photography and Ecology

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EDUCATION

2010 MFA (Photography), San Francisco Art Institute
2008 BFA (Photography), Bowling Green State University

EMPLOYMENT

2018→ Associate Professor of Art, University of Toledo
2000→ Carpenter, Designer, Cabinetmaker, Self-Employed

SELECTED HONORS AND AWARDS

2021 Individual Excellence Award in Photography, Ohio Arts Council
2019 First Place, *INTERSTATE: Where I-82 Meets I-90* Exhibition, Central Washington University

EDUCATION

1986 Ph.D. (Ecology and Evolutionary Biology), Brown University
1982 B.A. (East Asian Studies/Asian Philosophy), Yale University

EMPLOYMENT

2019→ Founding Principal, Sound Solutions for Sustainable Science, LLC
2002–21 Senior Research Fellow, Harvard University, Harvard Forest

SELECTED HONORS AND AWARDS

2021 Humboldt Prize, Alexander von Humboldt Foundation, Germany
2014 Human Diversity Award, Organization of Biological Field Stations
2012 Elected Fellow, Ecological Society of America

COLLABORATIVE WORK

SOLO EXHIBITIONS

2026 *instability*, Chesapeake Gallery, Harford Community College, Bel Air, MD
2025 *instability*, LRC Gallery, College of the Sequoias, Visalia, CA
2025 *instability*, A Smith Gallery, Johnson City, TX
2025 *DoubleTake*, College of the Sequoias Library Gallery, College of the Sequoias, Visalia, CA
2025 *DoubleTake*, The Performing Arts Center Gallery, Illinois Central University, Peoria, IL
2024 *instability*, Toledo CellulArt Conference, University of Toledo, Center for Visual Arts, Toledo, OH
2024 *DoubleTake*, Hartwick Pines State Park Visitor Center, Grayling, MI
2024 *DoubleTake*, Czong Institute for Contemporary Art (CICA), Seoul, Korea

JURIED EXHIBITIONS

2026 *32nd Annual Members Exhibition*, Griffin Museum of Photography, Winchester, MA (juried by Barbara Tannenbaum)
2026 *Shutter Hub Pop-up Book Library*, Art at the ARB, University of Cambridge, Cambridge, UK (Karen Harvey, curator)
2026 *Shutter Hub Open 2026*, Art at the ARB, University of Cambridge, Cambridge, UK (Karen Harvey, curator)
2026 *The Blue of Distance*, Kingston Gallery, Boston, MA (juried by Beth Kantrowitz)
2025 *Field Guide*, Kling Gallery West, St. Louis Lambert Airport, St. Louis, MO
2025 *Danforth Juried Exhibition 2025*, Danforth Art Museum, Framingham, MA (juried by Jessica Roscio and Lauren Szumita)
2025 *The Natural and the Artificial*, PH21 Gallery, Budapest, Hungary (juried by Zsolt Batori and Borbála Jász)
2025 *Center for Photographic Art Members Juried Exhibition*, Carmel, CA (juried by Allie Haeusslein)
2025 *photospiwa 2025*, Spiwa Center for the Arts, Joplin, MO (juried by David Hilliard)
2025 *art + science III*, A Smith Gallery, Johnson City, TX (juried by Linda Alterwitz)
2025 *First Look - Second Glance 2025*, Panopticon Gallery, Boston, MA
2024 *37th Annual Northern National Art Competition*, Nicolet College, Rhinelander, WI (juried by Debra Brehmer)
2024 *Tenth International Call for Entries*, Rhode Island Center for Photographic Arts, Providence, RI (juried by Karen Haas)
2024 *42nd National Juried Exhibition*, Larson Gallery, Yakima Valley College (juried by Thomas Harris)
2024 *Mid-America College Art Association Virtual Members Exhibition* (juried by Paula Burleigh)
2024 *Second Time Around*, Jamestown Arts Center, Jamestown, RI (juried by Ella S. Mills)
2024 *Field Guide*, Intersect Art Center, St. Louis, MO (juried by Sarah Bernhardt)

AWARDS

2025 Finalist, *Photobook Award*, Encontros da Imagem – International Photography and Visual Arts Festival, Braga, Portugal
2025 Juror's Award, *art + science III* exhibition, A Smith Gallery, Johnson City, TX, awarded by juror Linda Alterwitz

RESIDENCIES

2023 Huron Mountain Wildlife Foundation, Big Bay, MI
2022 University of Michigan Biological Station, Pellston, MI
2020–21 *The Bridge, Experiments in Science and Art*, SciArt Initiative

BOOKS PUBLISHED

- 2024 *instability*, published by Snap Collective, Denmark. 192p., 145 images, hardcover photographic monograph
2023 *DoubleTake*, self-published artist book, 12" x 18", printed and bound at University of Toledo Art Print Center
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SCHOLARLY WRITING AND PHOTO ESSAYS

- 2026 Eric Zeigler & Aaron Ellison, "Into Earth", *Earth Anthology* 2026, Oreades Press, 2026.
2025 Eric Zeigler & Aaron Ellison, "Instability," *Dark Mountain* 28, 2025, pp. 122–127.
2025 Aaron Ellison & Eric Zeigler, "DoubleTake: Visions of Instability," *Turbulence: New Media Art* 2025, edited by Leejin Kim, CICA Press, Gimpo, Republic of Korea, 2025, pp. 20–23.
2025 Eric Zeigler & Aaron Ellison, "Multiple Breaks" and "Eagle's Nest," *F-Stop Magazine*, Issue 129 – *Landscape*, February 1, 2025, <https://fstopmagazine.com/pastissues/129/groupeexhibition.html>
2025 Eric Zeigler & Aaron Ellison, "Hanging Roots (*Rhizophora* sp.)" and "Divergence II (Succession)," *Monochromica: The Journal of Monochrome Art*, Issue 001 – BLUE, 2025, pp. 116–117.
2024 Aaron M. Ellison & Eric Zeigler, "Seeing Through the Eyes of Plants." *History, Prospects, and Applications of the Vegetal Turn: Plant Minds, Persons, Relations, and Rights*, edited by Marcello Di Paola, Springer, 2024, pp. 123–138.
2023 Aaron M. Ellison & Eric Zeigler, "Chasing Odysseus Through Deep Time: Contextualizing Climate Change." *dePICTions*, volume 3, The Paris Institute for Critical Thinking, 2023, <http://tinyurl.com/2d4h2x2r>
2023 Eric Zeigler & Aaron Ellison, "After the Fire." *Dark Mountain Project*. September, 2023. <https://dark-mountain.net/after-the-fire/>
2022 Eric Zeigler & Aaron Ellison, "Color for all Organisms: Landscapes Outside the Human Visible Spectrum." *International Color Association, AIC 2022: Sensing Colour, Toronto, Ontario College of Art and Design, Conference Proceedings*, June 13–16, 2022.
2022 Eric Zeigler & Aaron Ellison, "Learning to See Differently." *Seeing across Disciplines: The Book of Selected Readings* 2022, edited by Jung Lee et al., International Visual Literacy Association, 2022, pp. 146–159. <https://doi.org/10.52917/ivlatbsr.2022.022>.
2021 Eric Zeigler & Aaron M. Ellison, "Death for Some is Life for Others." *Life Goes On: New Media Art* 2022, edited by Kim, Leejin, CICA Press, 2021, pp. 42–45.
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CATALOGS AND PRESS

- 2026 Flora, Shutter Hub Editions Publications, Cambridge, UK, 2026
2025 *The 27*, selected catalog for art + science III exhibiton, 2025
2025 University of Michigan Biological Station, *UMBS Artists in Residence Create Works Inspired by Place-Based Research, Nature* <https://lsa.umich.edu/umbs/news-events/all-news/search-news/umbs-artists-in-residence-create-works-inspired-by-place-based-r.html>, 2025
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ARTIST TALKS, PAPER AND POSTER PRESENTATIONS

- 2026 Eric Zeigler & Aaron M. Ellison, "Instability" (artist talk), Baylor University, Waco, Texas, March 26, 2026.
2026 Eric Zeigler & Aaron M. Ellison, "Art as Science/Science as Art," Society of Photographic Educators Conference, 63rd Annual Conference: Catalyst for Exchange, Atlanta, GA, March 19–21, 2026.
2025 Eric Zeigler & Aaron M. Ellison, "Instability" (artist talk), College of the Sequoias, Visalia, California, November 5, 2025.
2024 Eric Zeigler & Aaron M. Ellison, "DoubleTake: Shifting Spectral Perceptions," Czong Institute for Contemporary Art, 2024 New Media Art Conference, June 28–July 1, 2024, Seoul, Korea.
2024 Eric Zeigler & Aaron M. Ellison, "DoubleTake," Griffin Museum of Photography, online artist talk, June 24, 2024.
2024 Eric Zeigler & Aaron M. Ellison, "The Anthropocene, As Seen By Any Other Species," Mid-America College Art Association, 2024 Virtual Conference: Satellite: The Artists and Educator as Orbital Connectors, March 21–23, 2024, Auburn University.
2022 Eric Zeigler & Aaron M. Ellison, "Color for all Organisms: Landscapes Outside the Human Visible Spectrum," International Color Association, AIC 2022: Sensing Colour, Conference, June 13–16, 2022 Toronto, Ontario, Ontario College of Art and Design.
2021 Eric Zeigler & Aaron M. Ellison, "Is Visual Literacy Blind to Bats?" 2021 Conference of the International Visual Literacy Association, Toledo Museum of Art.
2021 Eric Zeigler & Aaron M. Ellison, "Death for Some is Life for Others: A Biophilic Exploration," New Media Arts Conference Workshop, CICA Museum, Seoul, Korea.
2021 Eric Zeigler & Aaron M. Ellison, "Towards a Non-Anthropocentric Aesthetics of Environmental Balance and Change," International Institute for Applied Aesthetics 14th Annual Summer Conference, Lahti, Finland.
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PUBLIC COLLECTIONS

- instability* (photobook). Rhode Island School of Design (Providence, Rhode Island, USA)
Biblioteca Lúcio Craveiro da Silva (Braga, Portugal)
Toledo Museum of Art Reference Library (Toledo, Ohio, USA)
- DoubleTake* (artist book). Czong Institute of Contemporary Art Museum (Gimpo City, Republic of Korea),
Griffin Museum of Photography Library (Winchester, Massachusetts, USA)